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Tel:55-11-9936-6001







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### About PERA College

Our mission is to provide maximum service to our students in reaching their academic goals. Pera has been a pioneer in developing education programs for more than 25 years around the world. Studying in ESL programs designed by Pera College in Canada will immediately put you in a multicultural enviroment and spectacular "laboratory" for learning English.

PERA's art education institutions offer a broad range of academic programs concentrating on visual arts, performing arts, and applied arts fields, culminating in the award of certificates and diplomas as well as non-degree programs. Come and study with our highly skilled professional faculty and boost your creativity with knowledge and hands-on experience. Along with our professional art gallery, we provide the full spectrum of art education and experience for future artists (of our community.)

Whether it is fashion or graphic design, music, painting or photography, our belief is that excellence in education is measured by actual experience and practical outcomes. We open up the venues for our students to learn, imagine and experience in order to excel in their studies. We take pride

in applying proven learning techniques and methods to our work. That have been developed and refined over years of study and professional teaching experience. Throughout your studies at Pera, an individual counsellor will support you in developing your academic or professional goals. Special purpose introductory seminars provide our students with useful information about academic and career paths in Canada. Students studying language can also benefit from our complementary Fine Arts and Computer Science elective courses. This facilitates students with an opportunity to improve their artistic talents and technical abilities and gain valuable know-how while studying a language.

We provide a unique approach to language learning. Students receive not only direct language instruction but can also take advantage of arts, sports and computer lessons which are integrated into our programs and serve as a mean of enhancing language expression and communication skills. The combination of Language and Arts, or Language and Technology.

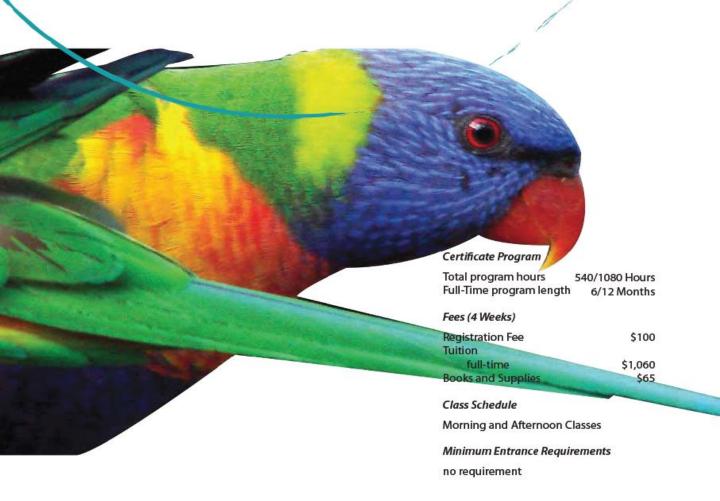






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# English as a Second Language ESL



#### **Program Contents**

#### English Structure + Syntax

This is the time when students work on the fundamentals of English, with grammar being the foundation upon which to build. The essentials of English structure and syntax are explored through exciting topics utilizing our wide range of respected ESL text-books and other communication media.

#### Communication / Power Speaking

This lively, conversation-based class is a time for students to voice their opinions on important and relevant topics that interest them, while practicing and utilizing their new grammar and vocabulary. Discussions are formed to enhance their knowledge of slang, idioms and popular expressions, using current, popular material as topics. English doesn't only live in the classroom however, and this is often the time when field trips outside the school are taken to practice in real-life situations and settings.

#### Reading / Voc. Development

The English vocabulary, on reading development activities and resources in this and related sites are based primarily elements that are included in thousands of English terms and expressions. It is advantageous for students to learn more about English development, as well as stories, redundancies, and other related terms that are provided to them with this focusing on words program.

#### Listening Development

This course requires active participation. The aim is to equip you to understand your own listening attitudes and behavior, grounded from substantive knowledge. Initial emphasis is placed on the historical development of listening theory and supporting research. The major emphasis will be placed on foundational literature on listening. Also, you will become more aware of your own listening behaviour through selfexamination and exploration.

#### Writing Development

Writing development classes in political journal writing combine instruction in the subjects of the course with exercises specifically designed to improve students' abilities to write academically. Generally, writing development classes have more demanding writing assignments than regular ESL classes. Writing development classes stress the need for correct grammar, spelling, and punctuation and encourage stylistic elegance.

Pera College's exciting ESL Program helps students understand the complexities of language in a vibrant, interesting environment. At Pera, we aspire to not only teach the students precise grammar, clear pronunciation, and a comprehensive vocabulary but also give them the knowledge and confidence to use this ability in real, everyday situations. We strive to bring the language off the page and into the student's life, using authentic circumstances and ideas in the classroom to create a stimulating learning atmosphere.

Our qualified instructors use individual attention, pair work and small groups to monitor each student and help them according to their weaknesses, be that grammar, pronunciation or listening. Other classes are more conversation-based, using current media and texts to highlight the slang, idioms and expressions that make English so colourful and alive.



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# International English Language Testing System IELTS

#### Certificate Program

Total program hours Full-Time program length 540 Hours

6 months

\$100

\$1,260

\$40

Fees (4 Weeks)

Registration Fee Tuition full-time Books and Supplies

Class Schedule

Morning and Afternoon Classes

Minimum Entrance Requirements

PERA Levels 3+ or higher



#### Program Contents

#### Reading

The IELTS Reading task uses some ten question types, any of which may appear on the Reading test you take. In IETLS the hardest of all are the questions that ask you to identify the writer's point of view because the answer does not appear directly in the reading passage. The learner has to understand what the author says well enough to understand what he does not say, but implies, as well. PERA will train students to keep focused on the main points to get the full meaning from reading passages.

#### Listening

The IELTS Listening test comes first, and many learners find it a hard, sometime even discouraging, way to get started. The IELTS Listening task tests a diverse range of skills. There are many ways to prepare for this portion of the IELTS exam. There are many practice tapes and CD sets on the market. While all of them are helpful to some degree, the one thing you can be sure of is that none of them will be the save as IELTS listening test you take. In the Pera College classroom all students will practice listening carefully then show how much they understand, in writing.

#### Writing

The IELTS essay has always 3 types:

- The Opinion Essay, which asks your opinion on a topic.
- The Discussion Essay, which asks you to describe the pros and cons of a topic without saying which you agree with.
- The Explanatory, or Explanation Essay, which asks for your ideas, not opinions.

IELTS has three main question types that require an Opinion Essay as the "answer." Pera always gives the sample of answers and tips on how to write strong concise answers.

#### Speaking

One of the main thing the IELTS Speaking task tests is a candidate's "fluency," which does not mean the ability to speak like a native-speaker but simply to speak "flowingly," that is, without long pauses.

The test requires that if a candidate stops speaking for more than 10 seconds at any point during the task, the penalty could be the loss of a band point.

PERA will train students keep speaking without any pauses but make it clear that the learner has finished

answering any question in the task.

The Academic English program is a full-time IELTS test preparation course for students at intermediate level or above. A specific IELTS (International English Language Testing System) score is now required by many Canadian universities and immigration requirement as a qualification for entry into a formal program. It is a comprehensive test of English language proficiency designed to assess the ability of non-native speakers. It is highly recommended for those who need to use English in an Academic or immigration to Canada.

IELTS exams are held every four weeks in SFU, downtown or Burnaby. The module scores are added together to provide an overall Band Score. Band Scores range from 1 (non user) to 9 (expert user). This program thoroughly and systematically prepares the student for all aspects of the IELTS examination – reading, writing, listening and speaking.

An IELTS trial exam will be held every 4 weeks by Pera College in order to chec the leaner's improvements



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# Business English Program

#### Certificate Program

Total program hours 600 Hours Full-Time program length 6 months

#### Fees (24 Weeks)

Registration Fee \$100
Tuition
full-time \$6,480
Books and Supplies \$240

#### Class Schedule

Morning and Afternoon Classes

Minimum Entrance Requirements

ESL Level 4+



Pera College's 24-week full-time Business English program combines the complete range of English language skills as well as preparation to handle the most common business situations where English will be required.

Students leave the course with confidence in themselves and their skill set for working in any national or international environment where business is conducted in English.

Formal qualifications can be achieved from this course core material. We prepare all students for the Cambridge BEC and/or BULATS Business English examinations.

#### **Program Contents**

#### Spoken and Written English for Common Business Situations

These include telephone conversations, formal business presentations, small talk, negotiations, formal and casual business writing, and coping with accents from around the world. Skills for reading and understanding complex reports and other documents are taught as well as advanced phrasing and sentence composition to develop skills in expressing complex concepts clearly.

#### Real Business Language and Vocabulary

We teach vocabulary based on business themes every day. These range from business staffing, careers and structural descriptions to finance, product development, branding and marketing terminology. Modern developments in business such as uses and applications of the Internet and other communication technologies are included.

#### Business in the Modern World

Global markets, outsourcing, multi-media advertising, finance and business management are all taught with the English language required to take advantage of these key areas. Whenever possible we encourage the students to actively perform all the roles and situations in order to develop their thinking "on their feet". Beyond these, we teach self awareness: The character of the individual and how that can influence performance in the dynamic inter-personal world of business.



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# Hospitality and Tourism Program



This is a 24-week full-time program for anyone in the customer service and hospitality industries: If you work in a restaurant, a hotel, a travel agency, an airports or even an airline, this course teaches the fundamentals of providing truly exceptional customer service, and the English language necessary to handle any customer situation.

Beyond the key components, we teach self awareness: The character of the individual and how that can influence your performance in the interpersonal world of customer service and hospitality.

Students leave the course with confidence in themselves and their skill set for working with all kinds of clients, from International professional business people to vacationing families (and everyone in between).

#### **Program Contents**

Preparing to be a professional in English language. Thorough teaching of the basics of English conversation and other communications such as telephone, e-mail and letter writing are rigorously taught so that student's confidence in understanding customer needs, and hence responding appropriately, will be automatic, efficient and professional.

Customer needs and expectations. Through lots of role-plays and other in-class methods, you will learn how to think like your customers and anticipate their needs. Then communicate in the most appropriate level of English to both customers and colleagues.



#### **Program Contents**

#### Module A

Week 1 Introduction to the Cabin Crew Profession

- History and origin of the profession, key historical milestones,
- A Day in the life of a flight attendant/crew members
- Benefits and challenges of the cabin crew profession
- Review landing the job
- Resumes and applications, Minimum Requirements. What skills do you have?
- Grooming and personal appearance, personal hygiene, hair styles and hair, make-up and cosmetics, jewelry, prescription eyewear

#### Module A

Week 2 Cabin Crew Healthy Living/Lifestyle

- Healthy crew lifestyle, nutrition and exercise
- Proper lifting techniques
- Adapting to lifestyle changes
- Customer service and cabin Service

#### Introduction to the Aviation Industry

- Airlines, charters, private corporate jets, scheduled airlines
- Regulatory agencies
- Customs and immigration
- Introduction to airport and airline codes

#### Module A

Introduction to Interviews/Interviewing Techniques

 Mock Interviews, pronunciation practice, announcements, public speaking, dress codes, managing interactive communications

#### Module A

Week 4 Food Safety, Review of all Completed Modules Introduction to Airline Medicine, Exam

- All about food safety

We offer more English for Flight Attendants Classes than other schools. The results are that our students dramatically improve their aviation English language skills. This is an intensive program that will boost your confidence, make you enthusiastic and improve your communication skills. Resume and cover letter preparation, job interview skills leadership, communication and risk-management strategies

Our students and graduates have successfully attended interviews with various airlines with some being hired by All Nippon Airways, Japan Airlines, Korean Air, Asiana, Malaysian Airlines, Kuwait Airlines and Qatar Airlines

\* Please note that this course is an English language teaching course and is not a job training program. Specific job training would be provided by each individual airline once the student is hired.

#### Module B

Week 1 Airline Medicine/First Aid, Equipment, Aviation Security, Dangerous Situations

- First aid and medical emergencies training

#### Module B

Week 2 Introduction to Galleys, Food Service, Beverages, General Cabin Service

- Your working galley, duties and service, airline food.
- First class
- Wines and Alcohol

#### Module B

Week 3 Introduction to Aircraft and Aviation Familiarization

- Aircraft introduction, aircraft types and interiors
- Aircraft furnishings/terminology
- Safety and evacuation overview
- Emergency landings/ditching, safety equipment, fighting fires

#### Module A

Week 4 Review Course Content, Interviews, Preparation for Exam

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# Barista Program



#### Proaram Details

Below is a summary of the Barista **English Certificate Program including** program highlights, time table, schedule and more: Program Highlights Program Duration Time Table Admission Requirements Program Schedule

#### Program Highlights

Students can obtain a Barista English Certificate from Pera College Learn English and a skill in a new exciting way 4 weeks in class English training

pey from growing to grinding, fair and organic coffee Learn about the anatomy of an espresso machine, reparation, selection and grinding of n how to texture milk, how d present coffee Learn how at customer service ety, food prepa-

#### **Program Contents**

Week 1 The history of coffee from bud to grind. skills development

What the different coffees are? What is fair trade and

Week 2 Introduction to espresso machinery. English

Health and safety of food. Handling food and how to

Week 3 Dealing with customers.

English vocabulary, grammar and communication

How to deliver excellent customer service.

Week 4 Barista ergonomics and how to think like a pro! English vocabulary, grammar and communication skills development





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# Diploma Programs Fashion Design

#### Certificate Program 1 year

Registration Fee Tuition full-time Books and Supplies

#### Diploma Program 3 years

Registration Fee Tuition full-time Books and Supplies

#### Class Schedule

Morning and Afternoon Classes

Minimum Entrance Requirements

ESL Level 4+



The Fashion Design Diploma Program is intended for individuals beginning a new career, augmenting an existing career, or seeking to enhance their existing art or design skills. The program is geared for the adult learner and is designed to meet the professional industry standards outlined by PERA Fashion Design Department.

Study begins with fundamentals of drawing, life drawing, and development of an understanding of design in fashion and leads to a translation of that knowledge into practical manufacturing requirements. Courses provide intensive, practical training leading to the development of a professional portfolio for fashion designer.

#### **Program Contents**

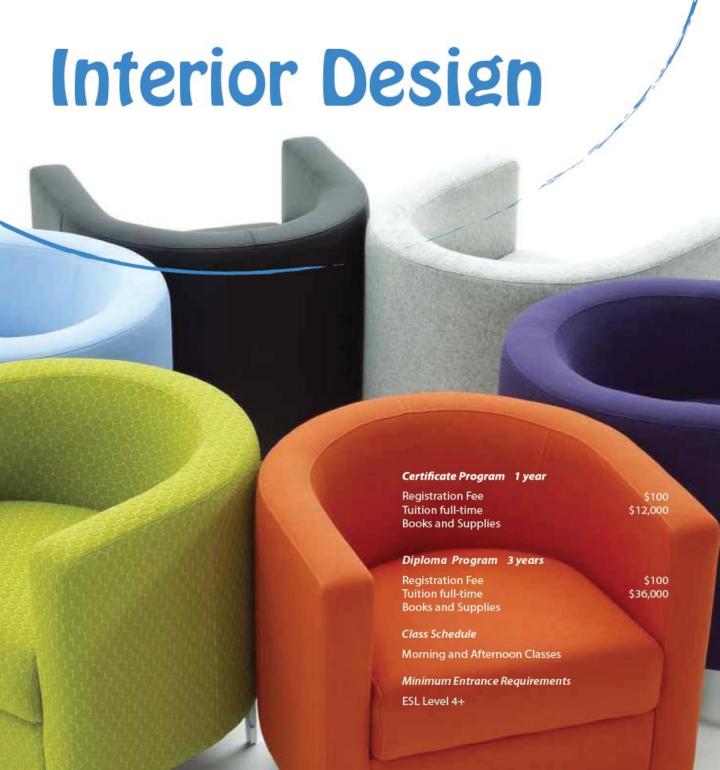
Pattern Technical Drawing History of Fashion Color and Design Photoshop / Freehand

Illustrator
Textile
Basic Pattern
Preparing Garment
Marketing of Fashion
Draping
Window Decoration
Portfolio

Certificate Program for Fashion Design 1 Year Diploma Program for Fashion Design 3 Years



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The Interior Design Diploma Program is intended for individuals beginning a new career, augmenting an existing career, or seeking to enhance their existing art or design skills. The program is geared for the adult learner and is designed to meet the professional industry standards.

Living arrangement in single space, drawing techniquee, measurement in projects and supporting drawing technique, technical drawings of furniture, basic perspective, living arrangement in multiple spaces, wood, synthetic, ceramic, metal materials, colour technique studies with watercolour, basic principles and schematic expression, outer and naturel space relations, synthetic materials, various functional space arrangement, colour techniques (with different materials), maquette Studies

#### **Program Contents**

Basic Art History of Art Technical Drawing Materials and Fabrics History of Furniture Fine Structure Perspective Computer ( Autocad - Photoshop ) Color and Design Space Planning Lighting Techniques Architectural Design Architectural Scale Models Interior Design and Human Factor Professional Applications and Communication Residental, Office, Commercial and Eco Design Drafting Portfolio

Certificate Program for Interior Design 1 Year Diploma Program for Interior Design 3 Years



## Graphic Design

#### Certificate Program 1 year

\$100

\$12,000

Registration Fee Tuition full-time Books and Supplies

#### Diploma Program 3 years

Registration Fee Tuition full-time Books and Supplies

#### Class Schedule

Morning and Afternoon Classes

Minimum Entrance Requirements

ESL Level 4+



Students can select elective courses from the drawing, painting, photography, computer graphics and portfolio development to receive elective

credit.

#### **Program Contents**

Pattern
Technical Drawing
History of Art
Typography
Color and Design
Photoshop / Freehand
Illustrator
Adobe After Effect CS3 / Flash CS4
Photography
Portfolio

Certificate Program for Graphic Design 1 Year Diploma Program for Graphic Design 3 Years



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# Computer Programming

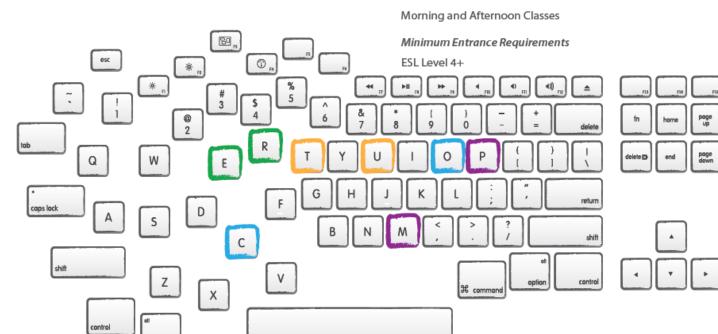
#### Certificate Program 1 year

Registration Fee \$100
Tuition full-time \$12,000
Books and Supplies

#### Diploma Program 3 years

Registration Fee \$100
Tuition full-time \$36,000
Books and Supplies

#### Class Schedule



Degree Specifics
Required Coursework for a Bachelor
of Computer Programming Degree

Over the 4-year program, students will learn many programming languages such as C++, Basic or Java. In addition to being able to program, students should have a background in math, computer science and information systems. Typical course work for a programming degree may include the following:

Assembly Language Programming
Software Engineering Programming
Principles Graphical User Interface Implementation Computer Architecture
Programming Languages Computer
Science Foundations Fundamentals in
Web Programming Object-Oriented
Programming Programming and
Algorithms Skills You Will Learn in a
Bachelor of Computer Programming
Degree

Computer programmers must be skilled in many different types of programs: from database programs to operating system programs to web-based programs. Specific skills needed to be a programmer may include the following:

Programming skills
Ability to program in several language
Troubleshooting skills Debugging
skills Problem solving skills

#### **Program Contents**

COMP101 - Introduction to Information Technology COMP111 - Introduction to Programming with C/C++ COMP121 - Computer Architecture

COMP112 - Object Oriented Programming with C++ COMP141 - Database Design and Management COMP131 - Basic Algorithm & Data Structures

COMP151 - Software Engineering COMP161 - Project Management Elective: One of the following 5 credit courses: COMP191 - Software Project

COMP192 - Practicum





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# Co - Op

Co-Op Program

Total program hours 600 Full-Time program length 6 n

600 Hours 6 months

Fees (24 Weeks)

Registration Fee Tuition

\$100

full-time Books and Supplies

\$6,480 \$240 Admission Requirements

PERA Entrance Test (PERA 4+)

IELTS 5.0

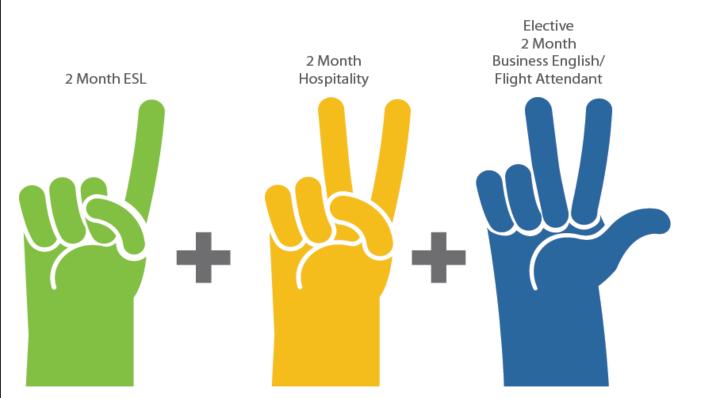
TOEFL 61

Daily Schedule

Mon-Thu Fri 9:00am-02:30pm

9:00am-12:00pm

Please Note: All times are estimates based on the students learning performance and ability



Co-operative Education integrates academic studies with related work experience. After completing the programs, co-op students alternate semesters of classroom studies with semesters of paid or un-paid, full-time employment. It is a win-win program for students and employers.

Six or twenty four-month work projects are available to co-op students, starting in every month. The following Pera College programs have Co-op options:

ESL (1-9 months) --> Hospitality (1-6 months) --> Elective programs; Business English (1-6 months) or Flight Attendant (1-2 months) What is Co-op

Co-operative Education integrates academic studies with related work experience. After completing the programs, co-op students alternate semesters of classroom studies with semesters of paid or un-paid, full-time employment. It is a win-win program for students and employers.

The co-op program enables students to adapt skills learned in the class-room to actual work experience. By working in a chosen field for a few semesters, students acquire valuable insights into whether the chosen field is a suitable career path. In addition, students develop confidence, communication skills, and a network of contacts that can greatly enhance their employment opportunities upon graduation. Students also receive competitive wages, which help to pay for tuition and living expenses.

Our students are diverse, mature, enthusiastic, hardworking, and highly educated individuals with multi-language abilities. It is an excellent way to evaluate potential employees without a long-term commitment. Co-op students also bring fresh ideas and energy to the organization. The Co-op program at Pera College is flexible and very customer oriented. The co-op job placement professionals work closely with employers and can assist our students with arranging interviews.

Co-op students are available to work on six or twenty four month projects, starting in every month.

The following Pera College programs have Co-op options:
Hospitality
Business English
Flight Attendant

### Certificate Programs

# Drawing and Painting



#### Required Courses (36 Credits)

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	ART_DRA 101 foundatio	n 36 hours
	ART_DRA 102	36 hours
	ART_DRA 111	36 hours
	ART_DRA 112 core	36 hours
	ART_DRA 121	36 hours
	ART_DRA 131	36 hours
	ART_DRA 132	36 hours
	ART_DRA 141	36 hours
	ART_DRA 133 elective	36 hours

#### Admission Requirements

PERA Entrance Test (PERA 4+) IELTS 5.0 TOEFL 61

#### Daily Schedule

Mon-Fri	3:00pm - 6:00pm
Sat	10:00am-1:00pm
	1:00pm-4:00pm

#### Please Note

The program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal developments are welcome to attend.

The Fine Arts Program provides an introduction to the fundamentals of fine arts as a vehicle for creative self expression. Taken together, these courses provide an overview of the concepts, language and skills of fine art practice. A strong emphasis is placed on enabling students to develop their personal artistic vision; facilitated by a close working relationship between faculty and students.

The program includes three foundation courses, five core courses plus one elective course. Advisors are available to help students choose elective courses from the PERA College course catalogue. Additional courses are also available for students who wish to pursue their interests beyond the Certificate program. This program is composed of:

- 3 Foundation Courses
- 5 Core Courses
- 1 Elective Course

Students can select one elective course from drawing, painting, digital imaging, photography and portfolio development programs to fulfill this requirement.

#### Program Contents

#### ART101- Fundamentals of Drawing I

The purpose of this course is to start off students in their journey of Visual Arts.

#### ART102- Portrait and Figure Drawing II

A comprehensive introduction to the fundamental principles and concepts of figure and portrait drawing through a series of drawing exercises using a variety of materials

ART111- Nature, Landscape Architecture Drawing III
This course explores the amazing world of nature,
landscape and architectural drawing.

#### ART121 - Art History

This course provides a complete chronological survey of all art forms and gives a fascinating insight into the politics and culture of different periods of art evolution.

#### ART131 - Painting I

An introduction to the basic skills and processes of rendering an image in paint.

#### ART141 - Paintina Studio

Classroom working time, technical recommendations, and critiques to develop and define students' work are emphasized in the course.

#### ART112 - Drawing IV

Designed for students who have completed intermediate to advanced drawing or equivalent.

#### ART132 - Painting II

This course is intended for those students who have completed an introduction to painting course and wish to further develop their visual explorations using acrylic or oil paint.

#### ART133 - Flective

Elective (Drawing IV, Painting III, Digital Imaging 1, Fundamentals of SLR Photography, Portfolio Development)



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## Photography



#### Required Courses (36 Credits)

ART_DRA 101 foundatio	n 36 hours
ART_PHO 191	36 hours
ART_PHO 121 core	36 hours
ART_PHO 111	36 hours
ART_PHO 192	36 hours
ART_PHO 193	36 hours
ART_PHO 141	36 hours
ART_PHO 194	36 hours
ART_PHO 133 elective	36 hours

#### Admission Requirements

PERA Entrance Test (PERA 4+) IELTS 5.0 TOEFL 61

#### Daily Schedule

Mon-Fri	3:00pm - 6:00pm
Sat	10:00am-1:00pm
	1:00pm-4:00pm

#### Please Note

The program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal developments are welcome to attend.

The Photography Program offers training in the technical and creative skills necessary to enter the amazing fields of commercial and fine art photography. Entry-level positions, such as an assistant in a studio, gallery, or academic environment are possible after finishing this program.

Students are also prepared to start freelance work with the familiarity with cameras, lighting, aesthetics, printing, editing, promotion, and presentation formats needed for their specialized area of photography. Students can select one elective course from the drawing, painting, art history or portfolio development programs to fulfill their elective credit.

This program is composed of:

- 2 Foundation Course
- 6 Core courses
- 1 Elective course

#### **Program Contents**

#### ART101 - Fundamentals of Drawing

The purpose of this course is to start off students in their journey of Visual Arts.

#### ART191 - Fundamentals of SLR Photography

In this course students will explore the art of seeing with a camera by learning how to use apertures, shutter speeds and depth of field in combination with composition and framing.

#### ART121 - History of Photography

This course teaches a complete chronological survey of all art forms and gives a fascinating insight into the politics and culture of different periods of art evolution.

#### ART111 - Advanced Photography

This course provdies how to use your camera in ways you never expected, creating images that break the boundaries of the very idea of the photographic images.

#### ART192 - Experimental Photography

This course will introduce you to a unique and colorful art form which can be applied to any photographic practice both practical and artistic such as fashion photography, editorial, advertisements and even wedding photography.

#### ART193 - Digital Imaging 1

This course is designed to introduce students to the fundamental concepts, terminology, techniques and applications of digital imaging.

#### ART141 - Photography Workshop

Photographing in a studio allows you to control and manipulate light and perspective in ways that create arresting imagery.

#### ART194 - Digital Imaging

In this course students will learn to use the computer and the photographic image management software application.

#### ART133 – Elective

Elective (Drawing I, Painting I, Portfolio Development)



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## Music

#### Required Courses (36 Credits)

ART_MUS 101 foundat	ion 36 hours
ART_MUS 111	36 hours
ART_MUS 141 core	36 hours
ART_MUS 112	36 hours
ART_MUS 142	36 hours
ART_MUS 131	36 hours
ART_MUS 113	36 hours
ART_MUS 143	36 hours
ART MUS 144	36 hours

#### Admission Requirements

PERA Entrance Test (PERA 4+) IELTS 5.0 TOEFL 61

#### Daily Schedule

Mon-Fri 3:00pm - 6:00pm Sat 10:00am-1:00pm

#### Please Note

The program courses are open to all students. Students interested in taking certificate program courses for professional growth or personal developments are welcome to attend.

The Performing Arts Certificate Program in Music provides a quality music education in a broad liberal arts setting with emphasis on both performance experiences and music academics. The program provides a well-rounded education and intensive professional training well suited to many careers in the field and entrance to higher academic studies. Students in the music program may concentrate their certificate in performance of piano, voice, violin or guitar while enjoying general requirement courses in music history and literature, composition and music theory. A strong emphasis is placed on enabling students to develop their personal musical vision. That vision is facilitated by a close working relationship between faculty and students. Advisors are available to help students choose elective courses from the PERA College course catalog. Additional courses are also available for students who wish to pursue their interests beyond the certificate program. Students may select piano, voice, violin or guitar for their core performance courses. This program is composed of: 2 foundation courses

#### **Program Contents**

#### Music 101 - Fundamentals of Music

This course in the fundamentals of music designed to develop basic music literacy in reading and writing music.

#### Music 111 - Music Theory & Solfege I

Get the musical foundation you need to take your skills to a higher level. Learn to read, write, really listen and put music theory into practice on a daily basis.

#### Music 141 - Musical Instrument I

Students enjoy working on their instrument of choice in this course. Students may choose piano, voice, violin or guitar.

#### Music 112 - Music Theory & Solfege II

Become a more effective player and writer by furthering your music theory background.

#### Music 142 - Musical Instrument II

Students enjoy working on their instrument of choice in this course. Students may choose piano, voice, violin or guitar.

#### Music 131 - Music History I

Starting from the middle ages, the history of evolution of music and sound is reviewed and analyzed through The Renaissance, The Baroque, The Classical Period, The Romantic Era, up to and including the 20th Century.

#### Music 113 - Music Theory & Solfege III

Prepare yourself for future musical endeavor and gain a professional command of the mechanics of contemporary music in this advanced music theory course.

#### Music 143 - Musical Instrument III

Students enjoy working on their instrument of choice in this course. Students may choose piano, voice, violin or guitar.

#### Music 144 - Musical Performance

Students work on developing one or more special performing project with their instrument of choice in this course. Students may choose piano, voice, violin or guitar.



20	2011 PERA CALENDAR																											
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